



SONY®

THE RORY PECK AWARDS 2007

Sponsored by Sony

AWARDS CEREMONY

Thursday 15 November 2007 at
The British Film Institute Southbank,
Belvedere Road, London SE1, UK

ENTRY FORM

The Rory Peck Awards is an international competition, the only showcase in the world to celebrate the work of freelance cameramen and camerawomen in TV news and current affairs.

We accept submissions from all freelancers who have had work broadcast between 1 August 2006 and 31 July 2007. We welcome self-funded freelance work, entries from local freelancers around the world and especially from regions where it is difficult to operate.

In all categories the Awards honour:

- Quality of camera work
- Initiative and enterprise in camerawork and concept
- Journalistic ability and integrity

Judges will take into account the circumstances and conditions under which the footage was shot.

This annual event is the main fundraiser for The Rory Peck Trust, the charity dedicated to promoting the work, safety and security of freelance newsgatherers. The Trust subsidises safety training for freelancers, and provides support to freelancers in need, and to the families of those killed, injured or suffering persecution as a result of their work.



Photo: Daniel Morell

CLOSING DATE FOR ALL ENTRIES

MONDAY 3 SEPTEMBER 2007

CRITERIA

THE SONY IMPACT AWARD

Freelance footage providing humanitarian imagery which has had an impact internationally and contributed to a change in perception or policy. *Entries must be no longer than 1 hour in length.*

THE RORY PECK AWARD FOR HARD NEWS

This includes on-the-day news coverage where the focus is on the immediacy of the action and news features. *Entries may be a single story or a portfolio of short items in total no more than 10 minutes in length. Rushes / non-voiced pieces are acceptable.*

THE RORY PECK AWARD FOR FEATURES

Major contribution to a current affairs feature or documentary by a freelance cameraman or camerawoman demonstrating originality and depth of approach. *Entries must be no more than 1 hour in length. Rushes not accepted in this category.*

*The judges reserve the right to change the category of an entry where necessary.

ELIGIBILITY

For the purposes of The Rory Peck Awards, the term "freelance" is defined as a self-employed cameraman/camerawoman who regularly works for more than one employer and is employed by none on a permanent basis.

1. All entries must have been shot by a freelance cameraman/camerawoman.
2. Entries must have been transmitted between 1 August 2006 and 31 July 2007.
3. Agency feeds are considered broadcast if they have been fed within the qualifying dates.

SUBMISSIONS

ALL ENTRIES MUST:

- be submitted on both Beta SP PAL and on DVD PAL (*Please note NTSC format not acceptable*)
- be accompanied by a fully completed entry form in English

Note: Entries not in English must be accompanied by a detailed and accurate storyline or dopesheet in English

TO ENTER:

Send entry forms and tapes to:
The Rory Peck Awards, 2 Grosvenor Gardens, London, SW1W 0DH, UK.

Please note that entry forms and back-up documentation can be:

- completed online at www.rorypecktrust.org
- faxed to: +44 (0)20 7730 1428

All entrants, or their representatives, must sign the acceptance and authorisation at the bottom of the entry form.

Please note: Entries will not be considered if this release is not signed. Entries will not be accepted after the closing date.

CONDITIONS OF ENTRY

The Rory Peck Trust, along with the Awards sponsor, Sony, have the right to use entry material solely to promote The Rory Peck Awards 2007, The Rory Peck Trust and the Trust's association with Sony during the period of Sony's sponsorship. The Trust and Sony may include and authorise the use of entry materials in publicity associated with the Awards, or in programmes about the Award and the Trust. For the avoidance of doubt, there is no payment made for this use. No commercial rights are granted to the Trust or Sony.

ENTRY FORM Tick the one category you are entering. Please complete a separate form for each entry

SONY IMPACT FEATURES HARD NEWS

Details of Entrant

First Name	Last Name	Nationality
Home Address		
Telephone	Fax	Email

Who have you worked for during the last 18 months?

Details of Entry

Title of entry

What is this piece about? (Brief Description - 50 words)

FUNDING: Was this footage

- commissioned by an agency or broadcaster? details:
- made by an independent production company? details:
- part self-funded with support from other sources? details:
- totally self-funded?

TRANSMISSION:

Name of broadcaster(s) or agency	Contact details
Name of programme	
Date(s) of transmission (please note entries must have been broadcast between 1 August 2006 and 31 July 2007)	

FILMING:

Length of footage

Date(s) of shoot

Country(ies) where filmed

Format shot on

Sections shot by others?	YES/NO	detail including time code(s)
Does it contain library footage?	YES/NO	detail including time code(s)



continued

Background Information *Please include information about conditions while filming / support received / safety and your personal feelings about the piece*

I ATTACH: Current biography (No CVs please)
(Max 200 words)

A photograph (jpeg or print) of the entrant
location shot preferred

**Quotes from the above section may be reproduced as part of The Rory Peck Awards 2007 brochure and in associated publicity*

Acceptance and Authorisation *(to be signed by the entrant)*

- I am a bona fide freelance cameraman / camerawoman and my main occupation is in newsgathering, documentary making or related programme making
- I authorise The Rory Peck Trust and Sony to use the footage submitted in publicity associated with the Awards, or in programmes which promote the Awards and the work of the Trust
- I accept the terms and conditions of this competition and confirm that all statements made on this form are to my knowledge true and accurate

Signature of entrant _____ Date _____

Name of entrant _____

OR to be signed by the entrant's representative if the entrant is unable to submit footage personally:

I confirm that:

- This footage is the work of _____
- _____ is a bona fide freelancer
- I am entering this work with his / her full knowledge and approval
- He / she accepts the terms and conditions of the competition and of the authorisation for use
- I confirm that all statements made on this form are to my knowledge true and accurate

Signature of entrant's representative _____ Date _____

Name _____ Position _____

ENTRIES WILL NOT BE CONSIDERED IF THE RELEASE IS NOT SIGNED

Please return to: The Rory Peck Trust, 2 Grosvenor Gardens, London SW1W 0DH, UK
 Tel: +44 (0)20 7730 1424 Fax: +44 (0)20 7730 1428
 awards@rorypecktrust.org www.rorypecktrust.org

CLOSING DATE FOR ENTRIES: Monday 3 SEPTEMBER 2007